

26th BIDASOA INTERNATIONAL ARCHAEOLOGY FILM FESTIVAL 2026

Irun City Council announces the 26th Bidasoa International Archaeology Film Festival 2026, which will take place in accordance with the following

CONDITIONS

The **26th BIDASOA INTERNATIONAL ARCHAEOLOGY FILM FESTIVAL** will be held from November 16 to 21, 2026. The purpose of the festival is to provide information about Archaeology and to bring it closer to society by means of the dissemination of audiovisual works which gather the results of archaeological research in accordance with the following conditions:

Participation

1.- The festival accepts the participation of films of all genres (documentaries, fiction, reports, research, etc.) produced by any person or public or private entity of any nationality whose content revolves around archaeology and its techniques, ethnoarchaeology, archaeological heritage and its conservation.

2.- Participation involves full agreement with these Conditions and acceptance of the Jury's decisions, as well as the waiver of any claim. The Jury will have the authority to resolve any matter not provided for in these Conditions.

Registration

3. Films will be presented to the Selection Committee in digital format, by means of a download link or by sending the file via WeTransfer, Dropbox, Drive or a similar service. Works will be sent to either of the following email addresses:

- ficab.oiasso@irun.org
- ficab.oiasso@gmail.com

Registration may be carried out through the Festhome (festhome.com) platform as well at the following link <http://festhome.com/f/1213>

You must attach:

- The duly completed and signed registration form in line with the attached template.

Documentation for the work: three photos in digital format (300 PPI). Optional documentation: press kit, director's filmography.

4.- Films registered in the selection process must be presented in the original language:

- Without subtitles if the film's original language is Spanish, Basque, English or French.
- With subtitles in Spanish, Basque, English or French if the film is in another language.
- If the film is selected and is in a language other than Spanish or Basque, the festival will be responsible for its translation and subtitling in Spanish and/or Basque, if it does not have subtitles in said languages. If this is the case, it will be necessary to send the transcription of the text.

5.- The **presentation deadline** for works is **15 July 2026. Selection**

6.- The Selection Committee, chosen by the Organisation, will select the works which will be screened in the Festival and opt for the prizes.

7.- The Organisation will directly inform those selected of their success in reaching the final phase of the Festival.

8.- All selected works will be included in the Official Programme of the Festival and/or in the Educational Section of the Festival.

9.- If the film is selected and there is an HD copy, this version will be requested for the screening.

10.- The original copy will be deposited in the Festival archive.

Showings

11.- During the Festival, the organisation reserves the right to show the selected audiovisuals in the Festival's online format.

12.- The organisation will be permitted to use the provided artwork for advertising purposes and for the dissemination of the Festival.

13.- The use of the original copy deposited in the FICAB archive will be permitted for didactic, cultural or promotional activities, and for non-profit, non-commercial archaeological film seasons, crediting the author(s).

14.- The organisation will at all times safeguard the integrity of the films, but if, in spite of that and by chance, there is any deterioration, the Organisation will not be held responsible for the damage.

15.- Works sent once to the Festival cannot participate again in the Festival.

Sections, juries and prizes

The Festival has two sections: **the official section** and **the educational section**. All registered films will be considered for either of the two sections, according to their characteristics. The Festival Selection Committee will be responsible for choosing the films and distributing them in both sections.

16.- The following prizes are established:

- **Festival Grand Prize:** Prize 2,000 euros.
- **Special Audience Prize:** Prize 1,000 euros.
- **EITB Prize for gender perspective promotion:** Prize 1,000 euros.
- **Educational Section Prize:** Prize 750 euros.
- **Arkeolan Prize for Scientific Dissemination:** No financial prize.

All selected films will compete for the Special Audience Prize, EITB Prize and the Arkeolan Prize. However, the Festival Grand Prize will be awarded to a film from the Official Section and the Educational Section Prize will be awarded to a film from said section.

The Festival Grand Prize and EITB Prize jury, chosen by the Organisation, will be made up of prestigious professionals from the audiovisual and archaeology worlds, and their decision, which will be final, will be revealed at the prize-giving ceremony which will close the Festival.

The Special Audience Prize will be awarded through the vote held after each screening, while the Arkeolan Prize will be awarded by said foundation. The Educational Section Prize will be decided by a jury chosen by Oiasso Museum.

Prizes can also be shared, in which case the corresponding financial prize will be divided between the winning films.

17.- Financial prizes will be subject to income tax, in accordance with current legislation. 18.-

The prize will be awarded to the *award receptor* listed on the film's entry form.

19.- Prizewinning works must include a mention of the award in the film with the reference text "**26th Bidasoa International Archaeology Film Festival 2026**" and include the logo of Irun City Council (www.irun.org).

Advertising and Personal Data Protection

20. These Conditions will be publicly displayed on the notice board at Irun City Hall for 15 calendar days.

21. Personal data will be collected in the exercise of municipal powers and can be checked or completed by consulting other Public Administrations due to legal obligation for the correct management of the corresponding procedure. Said data will be included in the Irun City Council IT System and can only be given to third parties in the cases provided for in personal data protection legislation.

Interested parties may exercise their rights of access, rectification, deletion, limitation and opposition through the Citizen Services Department or online at www.irun.org/sac. They may also present a complaint to the Data Protection Officer of Irun City Council at the email address dpd@irun.org or to the Basque Data Protection Agency www.avpd.euskadi.eus. More information: www.irun.org/lopd.

More information

Oiasso Roman Museum. www.ficab.org / E-mail: ficab.oiasso@irun.org. Tel.: +34 943 639353.

Irun City Council. www.irun.org / Email: cultura@irun.org.

CSD. Citizen Services Department. Irun City Council. Tel.: 010 / (+34) 943 505152.

Irun, February 2026

XXVI FESTIVAL INTERNACIONAL DE CINE ARQUEOLÓGICO DEL BIDASOA
BIDASOKO XXVI. NAZIOARTEKO ZINEMALDI ARKEOLOGIKOA
26th INTERNATIONAL ARCHAEOLOGICAL FILM FESTIVAL OF THE BIDASOA

BOLETÍN DE INSCRIPCIÓN / IZEN-EMATE ORRIA / ENTRY FORM

OBRA / FILMA / WORK

Título original / Jatorrizko izenburua / Original title

.....

FICHA TÉCNICA / FITXA TEKNIKOA / TECHNICAL SPECIFICATION

País de producción / Produzio Herrialdea / Country of production.....

Año de producción / Produzio urtea / Year of production

Lengua original / Jatorrizko hizkuntza / Original language

Subtítulos / Azpigituluak / Subtitles.....

Duración / Iraupena / Duration

Producción / Produzioa / Production.....

Dirección / Zuzendaritza / Directed by

Asesoramiento científico / Aholkularitza zientifikoa / Scientific advice.....

Formato visualización / Ikusteko formatua / Visualization format

16:9

4:3

Participación en otros festivales / Beste zinemaldietan parte hartzeak / Participation in any other festivals

.....

Premios obtenidos / Jasotako sariak / Prizes received

Sinopsis (para el catálogo del festival) / **Sinopsia** (Zinemaldiko katalogorako) / **Sinopsis** (for the Festival Brochure):



OBRA PRESENTADA POR / OBRAREN AURKEZLEA / WORK PRESENTED BY

Nombre y Apellidos / Izen-abizenak / Name and surname

.....
.....

Institución o Empresa / Erakunde edo enpresa / Institution or Company

.....

..... Tel..... E-mail

.....

Web.....

.....Domicilio / Helbidea /

Adress.....

C.P. / P.K. / Post Code. Localidad / Herria / Town

.....

Provincia / Probintzia / District País / Herrialdea / Country

.....

REALIZADOR-A / ERREALIZADOREA / DIRECTOR-A

Nombre y Apellidos / Izen-abizenak / Name and surname

.....
.....

Tel..... E-mail

.....

RECEPTOR DEL PREMIO / SARIA NORK JASO / AWARD RECEPTOR

Nombre y Apellidos / Izen-abizenak / Name and surname

.....
.....

Tel..... E-mail

.....

Firma/Sinadura/Signed



Autorizo la emisión de mi obra por TV de un extracto máximo de 3 min así como el material enviado podrán ser utilizados en publicaciones editadas por la Organización. Los importes de los premios estarán sujetos a la retención del IRPF, conforme establece la legislación vigente.	SÍ	NO Estos datos,
Baimena ematen dut nire obraren zati bat, 3 min gehienez, TBz emateko . eta bidalitako materiala, Organizazioak ateratako argitalpenetan erabil litzake. Sarietako diruari PFEZren atxikipena egingo zaio, indarrean dagoen araudiak xedatzen duenaren arabera.	BAI	EZ Datu hauek,
I hereby authorize the broadcast of my work on TV for a maximum time of 3 min information, as well as the material sent can be used in publications issued by the Organisation. The amounts corresponding to the prizes will be subjected to the payment of taxes, as established by the law.	YES	NO This